
SHORT BIOGRAPHY

Sue In Kang is a London-based interdisciplinary artist who creates interactive performances and installations that combine sound and movement by adapting creative technologies. While Sue began her career as a professional violinist, she has transitioned into a combined art practice to explore new creative territories and produce experimental performances that reflect her unique artistic expression.

As a violinist, she has performed in various genres internationally, including classical orchestra (City of Birmingham Symphony Orchestra, Royal Philharmonic Orchestra, Philharmonia Orchestra), contemporary music (Lucerne Festival) and opera (Royal Opera House). Her current works involve creating spatial music with electro-acoustic sound and live improvisation focusing on the bodily experience of the performer. Sue blends analogue authenticity with digital possibilities, creating unpredictable yet pure sound.

Sue explores new sonic territories through somatic exploration from the performer's perspective and with a phenomenological relation to space. Sue pushes boundaries, drawing inspiration from diverse sources to break down art form barriers and weave intricate and immersive soundscapes. Her unique blend of traditional and experimental techniques aims to expand the scope of sound art through cross-disciplinary inspiration. Sue's musical aspirations combine concrete, sculptural, imaginary translation of visionary landscape to the sonic experience.

PROFILE

Sound Artist spatial music, soundscape performance, multi-media performance pieces and interactive music. (sound design, music composition, improvisation and directing)

Violinist performing as a solo, chamber music and orchestral player at various international festivals, orchestras, opera and communities.

EDUCATION

September 2020 **Guildhall School of Music and Drama, London UK**
MA Collaborative Theatre and Production Design

June 2017 **Royal College of Music, London, UK**
Artist Diploma, Violin
Pass with Distinction

June 2016 **Royal College of Music, London, UK**
Master of Performance, Violin
Pass with Distinction

June 2014 **Universität für Musik und darstellende Kunst Wien, Austria**
1st and 2nd Diploma Pass mit Auszeichnung bestanden (equiv. Pass with Distinction)

EXPERIENCE

May 2023 - Current **M:Tech Music Technology teacher, London UK**

June 2022 - Current **Freelance Audio Engineer, Royal College of Music, London UK**

August 2021 - December 2022 **Graduate Intern (Audio Visual Support), Trinity Laban Conservatoire of Music & Dance, London UK**

PERFORMANCE

- June 2022 - **Violinist, Sound Artist "Entangled"**
Current *Entangled is an interactive contemporary dance performance exploring the embodied interaction between humans and Computers. (Interactive Workshop at Trinity Laban Conservatoire of Music and Drama)*
- November 2021 - **1st Violin Extra work, Philharmonia Orchestra, London UK**
Current
- July 2018 - **1st Violin Extra work, Royal Philharmonic (Concert) Orchestra, London, UK**
Current
- September 2022 **Performer (Violin, percussion), Sound Artist, "STYX Tour", Lucerne, Switzerland**
*Collaboration between the **Lucerne Festival Contemporary Orchestra, Lucerne Theatre and Agora Collective**. World Premier music theatre performance at the old Krematorium in Lucerne, Switzerland.*
- September 2021 **Sound Artist "Sonic Scenery"**
*Shortlisted by the Porsche Korea Dreamers on Award & **Gwang-Ju Design Biennale** in South Korea
-Creating, Sound design, Surround multi-channel Sound*
- January 2021 **Creator, Director and Sound Designer "Diffusion"**
*Commissioned by Theatre Sinchon in Seoul, South Korea, Improvisation Spatial Music Performance
-Creating, Sound design, Surround multi-channel Sound*
- July 2020 **Creator and Sound Designer "Bonner Road"**
*Commissioned by Theatre Sinchon in Seoul, South Korea, Soundscape Installation
-Creating, Sound design, Surround multi-channel Sound*
- July 2020 - **MA Collaborative Theatre and Production Design Collaborative Works**
December 2019
*- Audio-Visual Designer "A Doesn't Live Here Anymore"
- Director and Stage manager "The Horizon"
- Music Director and Performer "The Raven, the Pigeon and the Parakeet"
- Sound Designer and Operator "The Hours"*
- August 2019 **Producer, Director and Performer "The Homo Muzicus' Prophecy"**
*Immersive classical music performance at Theatre Sinchon in Seoul, South Korea
-Producing, Directing and Performing*
- April 2017 - **2nd Violin Sub Principal Trial, City of Birmingham Symphony Orchestra**
May 2018 **London, UK**
- Jan 2018 - **Fellowship violinist, Southbank Sinfonia, London, UK**
Nov 2018
*- Concert with Vladimir Ashkenazy at Milton Court Concert Hall, Barbican Centre
- Concert with Gabor Takacs-Nagy
- London Handel Festival with Adrian Butterfield, Michael Berman
- Residency at the Anghiari Festival in Italy
- British Youth Opera with Nicholas Kraemer, Lionel Friend at Peacock Theatre
- Young Euro Classic Festival at Berlin Konzerthaus (Filmed and Live Stream by Arte.tv)
- Family Concert with Allegri Quartet at Queen Elizabeth Hall, Southbank Centre*
- July 2017 - **Violinist, Lucerne Festival Academy, Lucerne, Switzerland**
Aug 2017 *- Concert with Heinz Holliger, Ensemble Intercontemporain, Matthias Pintcher at Elbphilharmonie Hamburg*
- June 2016 **Violinist, Verbier Festival Orchestra, Verbier, Switzerland**
June 2017 *- Concerts with Charles Dutoit, Daniel Harding, Esa-Pekka Salonen, Joshua Weilerstein, Martin Fröst, Antonio Pappano, Yefim Bronfman, Mikhail Pletnev, Janine Jansen, Kyung Hwa Chung, Jesús López Cobos, Paavo Järvi, Leonidas Kavakos, Iván Fischer, Michael Tilson Thomas*
- April 2017 **Violinist, Britten-Pears Orchestra, UK**
- Concerts with Marin Alsop at Royal Festival Hall and Snape Maltings